

An open book is shown from a top-down perspective, lying flat. The pages are a warm, aged yellow color. In the center of the book, where the two pages meet at the spine, a heart shape has been cut out. The heart is formed by the negative space of the cut, with its point facing the spine. The edges of the heart are slightly irregular, giving it a hand-cut appearance. The background is dark and out of focus, making the book the central focus.

Reasons to love reading

A close-up photograph of a person's hands holding an open book. The person is wearing a dark blue long-sleeved shirt. The book is open, showing two pages with text. The background is a textured, light brown surface. The entire image is framed by a dark blue border with a white inner line. Two dark brown rectangular tabs are visible on the left and right sides of the frame.

Reading opens up
the world

Reading develops focus,
memory and the ability
to process information





Reading
builds
confidence



Reading relaxes and distracts

A photograph of a child's bookshelf. The shelves are filled with various items: clear plastic storage bins, a small white owl figurine, several books, and colorful toys. The lighting is warm and slightly dim, creating a cozy atmosphere. The text 'Reading is fun!' is overlaid in a white serif font, and a quote by Frank Serafini is displayed in a white-bordered box in the center.

Reading is fun!

There is no such thing
as a child who hates
to read; there are
only children who have
not found the right
book.

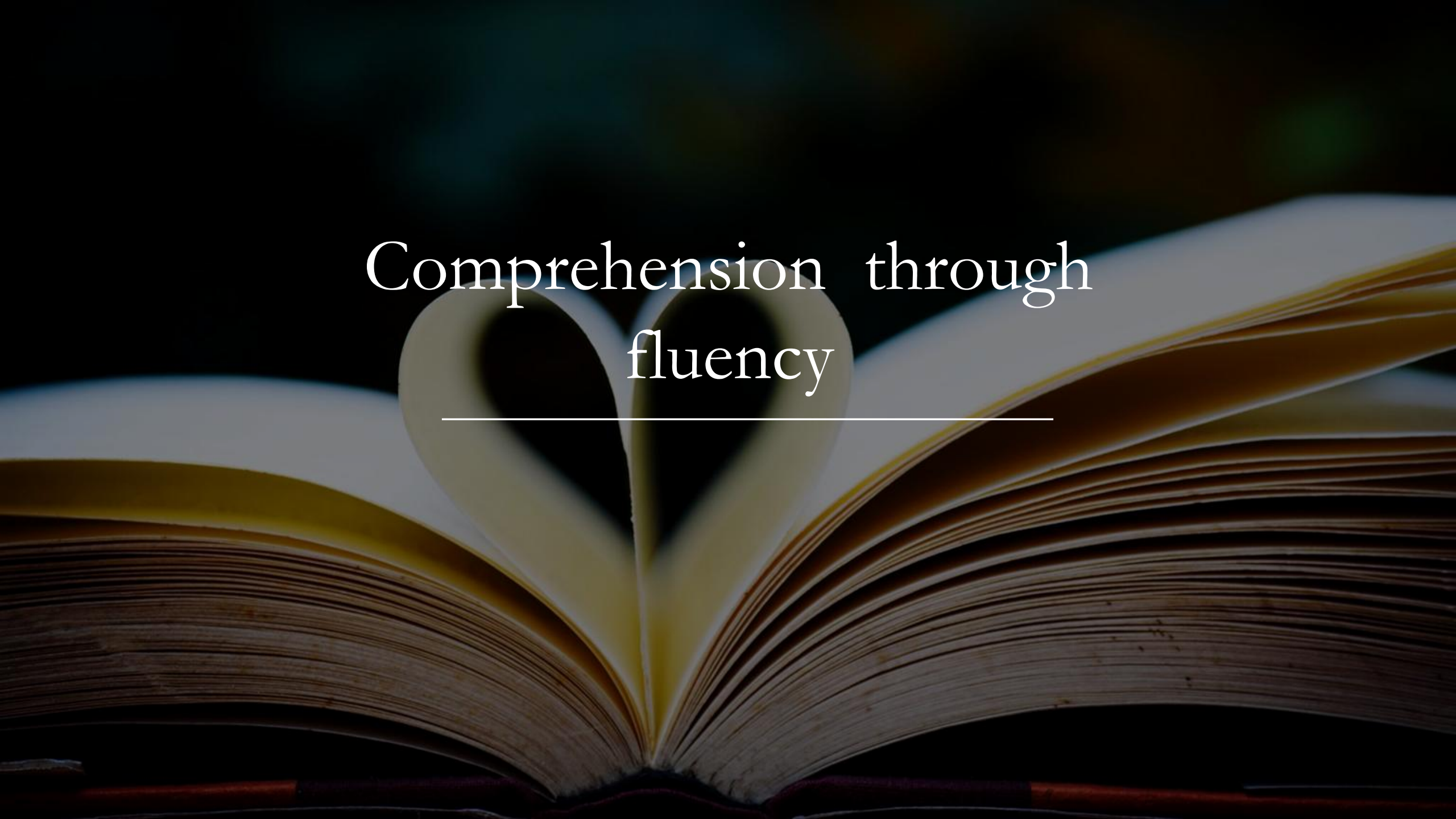
Frank Serafini

A close-up, slightly blurred photograph of a person's hands holding an open book. The book is open to two pages of text. The background is dark and out of focus. Overlaid on the center of the image is the text 'Reading in KS2' in a white, serif font, with a thin white horizontal line underneath it.

Reading in KS2

Whole Class Reading

- 9-9.30 am all KS2 pupils participate in **directed reading sessions** 4x/week.
- This is an opportunity for children to:
 - **Read and develop fluency** through modelled reading, echo reading, paired reading, independent reading
 - Explore and understand new Tier 2 vocabulary
 - Learn how to address questions based on the text

An open book is shown from a top-down perspective, lying flat. The pages are aged and yellowed, with a heart-shaped cutout in the center where the pages meet. The text 'Comprehension through fluency' is overlaid in white, serif font, centered over the heart cutout. A thin white horizontal line is positioned below the word 'fluency'.

Comprehension through fluency

What is fluency?

- Fluency is required for comprehension, the purpose of all reading
 - Accuracy : decoding without error
 - Automaticity: reading with pace and relative ease
 - Prosody : sounding natural with appropriate intonation.

Developing fluency in school

- **Read and develop fluency** through modelled reading, echo reading, paired reading, independent reading.
- Opportunity to rehearse and perform.
- Exposure to wide range of whole texts and extracts across fiction and non-fiction. Revisiting familiar texts.
- Ongoing teacher assessment and coaching.

Promoting a love of reading

- Developing an approach of “reading for pleasure” in classrooms and reading areas. book clubs, assemblies, World Book Day.
- Story time in class.
- Encouraging book talk, reviews and sharing.
- Introduction of extended reading sessions to be immersed in texts.

A close-up, slightly blurred photograph of a person's hands holding an open book. The person is wearing a dark blue shirt. The book is open, showing two pages with text. The background is dark and out of focus. Overlaid on the center of the image is the text "Reading at Home" in a white, serif font, with a thin white horizontal line underneath it.

Reading at Home

Supporting your child at home

- This does not have to be their chosen book from school but one you may be reading together. It could be a book related to a non-fiction book related to a topic or your child's interests.
- We look at your child's reading diary each week and encourage reading at home at least 3 times a week. This will contribute to progress through their class reading challenge.

Mainly a **wide variety** of fiction texts of **different genres** from a range of **authors**.



A **range** of other text-types.

For example, non-fiction texts, magazines, newspapers, e-books and poetry.

Some of their reading is likely to involve websites, blogs and other **technology**.

Some of your child's reading may involve **re-reading** favourite texts.

What to read?

Reading to your child can give them the opportunity to hear stories & language at a higher level than they may be able to read completely alone.

Research also shows that hearing texts read aloud is a significant source of vocabulary acquisition.

When you read with your child, they hear what fluent, expressive reading sounds like.

This, in turn, helps to make their own reading more fluent and expressive – which also helps to improve their understanding of the text.

Reading to your child

Following along with your reading allows children the opportunity to hear and discuss whole texts, which helps them to develop reading preferences and opinions, as well as improving understanding of how texts fit together as a whole.



Reading together shows children the value of reading. It can also be relaxing and fun for adults and children alike.

Why read at home ?

It makes a huge difference...

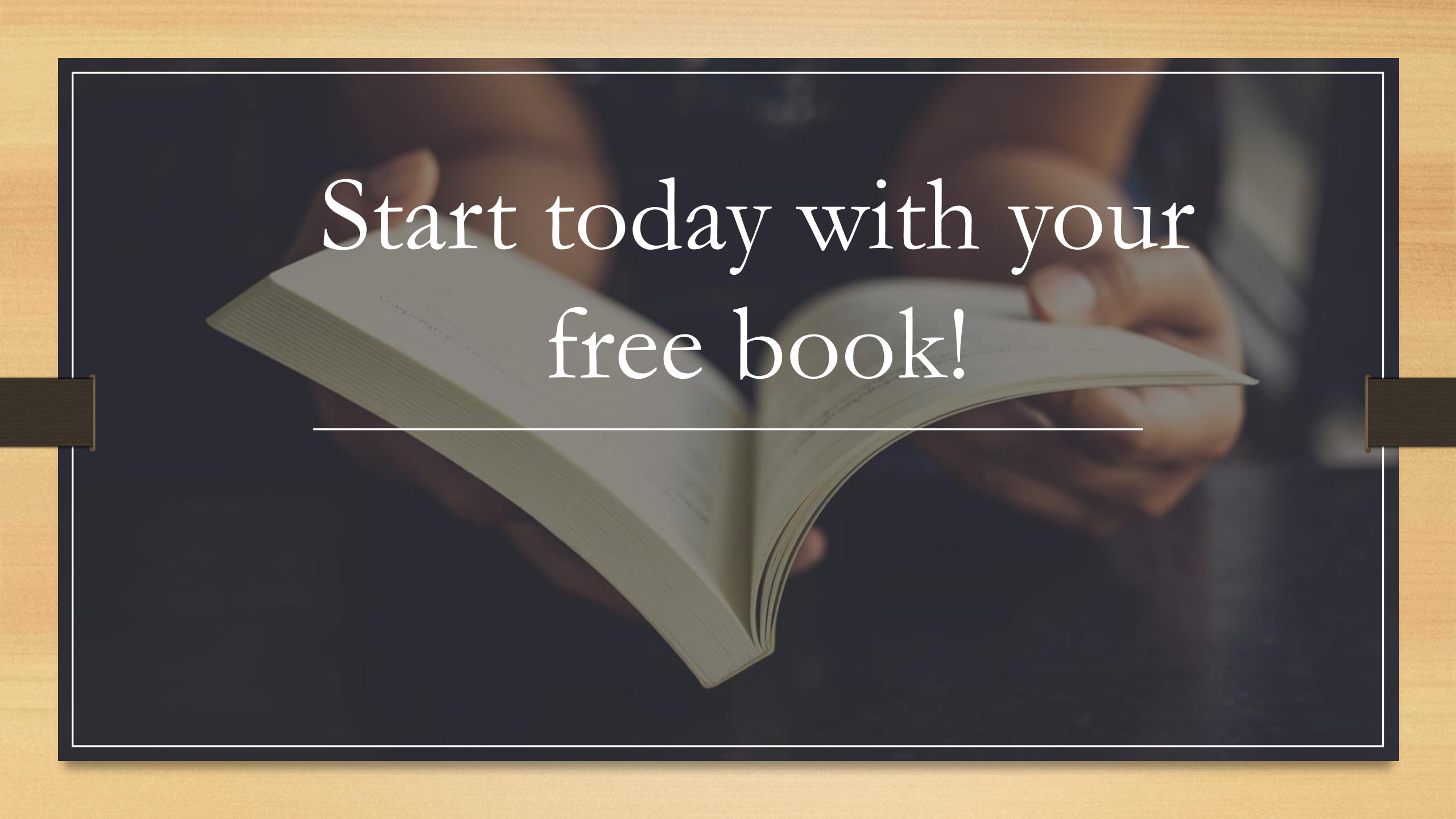
Children who read for 20 minutes a day at home are exposed to 1.8 million words each year.

Studies show this can double a child's vocabulary, compared to children who read alone.

This boosts their reading and writing abilities, setting them up for success in school and life.

Strategies for home reading

- Listening for fluency, intonation and recognition of punctuation.
- Checking understanding of vocabulary.
- Shared reading by taking turns to act as a model.
- Some questioning to check understanding of text.

A person's hands are holding an open book, with the pages slightly curved. The background is a dark, blurred image of the person holding the book. The entire scene is framed by a thin white border. On the left and right sides of the frame, there are dark brown vertical bars with small white rectangular tabs at the top, resembling book binding elements. The text "Start today with your free book!" is written in a white, serif font, centered over the book. A thin white horizontal line is positioned below the text.

Start today with your
free book!

A close-up, slightly blurred photograph of a person's hands holding an open book. The book is open to two pages of text, which are mostly illegible due to the blur. The person is wearing a dark-colored shirt. The background is dark and out of focus. Overlaid on the center of the image is the text "Any questions?" in a white, serif font. Below the text is a thin, horizontal white line.

Any questions?

An open book is shown from a top-down perspective, lying flat. The pages are numerous and thin, with a warm, yellowish-brown tone. In the center of the book, where the pages meet at the spine, a heart-shaped cutout has been made, revealing a dark, shadowed interior. The text "Thank you for your support" is overlaid in a white, serif font, centered over the heart cutout. A thin white horizontal line is positioned just below the word "support".

Thank you for your
support
