

Art and Design at Cropwell Bishop Primary School



Our Intent

At Cropwell Bishop Primary School we follow a structure and sequence of lessons to cover the skills required to meet the aims of the national curriculum. The intent is to ensure all pupils produce creative, imaginative work. Children have the opportunity to explore their ideas and record their experiences, as well as exploring the work of others and evaluate different creative ideas. Children will become confident and proficient in a variety of techniques including drawing, painting, sculpting, as well as other selected craft skills e.g. collage, printing, weaving and patterns. Children will also develop their knowledge of famous artists, designers and craft makers. Children will also develop their interest and curiosity about art and design through a series of lessons offering skills progression, knowledge progression and offering children the opportunity to ask questions and demonstrate their skills in a variety of ways. The lessons will offer the chance for children to develop their emotional expression through art to further enhance their personal, social and emotional development.

Art and design is an essential part of the primary curriculum. At Cropwell Bishop Primary School children explore and develop their skills and creativity using a wide range of media. We value the use of sketch books and encourage the importance of experimentation, exploration and pushing ideas in imaginative ways. Art allows the child to develop their imagination and creativity, to make connections through their inventive minds and gives children the skills to record their imagination and ideas. While it is essentially a practical subject, art should provide opportunities for reflection and, with increasing sensitivity, pupils should acquire the ability to make informed, critical responses of their own work and that of others.

Art Leader

Our Art Curriculum lead, Suzy Bulmer, is responsible for developing an enriched art curriculum and delivering training on developments of planning, schemes of work and teaching across the school.

Art Elements

Our Art curriculum is split up into 4 elements:

- Knowledge and understanding
- Making Skills
- Generating Ideas
- Evaluation

These elements do not stand isolated; it is essential for a combination of all of these elements for high quality work to be achieved.

Art Knowledge

We will be developing the knowledge and understanding of different types of artists, looking at the who, what, when and how of art. This will influence the use of tools, generation of ideas and how to create their intended outcome.

Making Skills

Art making is a rewarding way for children to express themselves and to learn a broad range of skills and concepts. In making art, students explore the materials and techniques used by artists and architects and experience the decision-making practices that artists have used over the centuries.

Generating Ideas

Art works communicate ideas, moods or symbolic meanings. At Cropwell Bishop Primary School we like to challenge students to discover meaning in the art work they are studying and to use ideas as starting points in their own image-making. Our aim is to help students examine how artists get ideas and how they use and transform these ideas when creating works of art.

Key Characteristics that we want to promote with our children:

- The ability to use visual language skilfully and convincingly (for example, line, shape, pattern, colour, texture, form) to express emotions, interpret observations, convey insights and accentuate their individuality.
- The ability to communicate fluently in visual and tactile form.
- The ability to draw confidently and adventurously from observation, memory and imagination.
- The ability to explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing in 2D, 3D or digital media.
- An impressive knowledge and understanding of other artists, craftmakers and designers.
- The ability to think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.
- Independence, initiative and originality which they can use to develop their creativity.
- The ability to select and use materials, processes and techniques skilfully and inventively to realise intentions and capitalise on the unexpected.
- The ability to reflect on, analyse and critically evaluate their own work and that of others.
- A passion for and a commitment to the subject.